

HOLY CROSS CHURCH, TETCOTT

SATURDAY 1ST SEPTEMBER 2018
from 2.30 p.m.

A concert to celebrate our organ restoration



To celebrate the successful restoration of our church organ we are holding a concert which will be an informal event where all are welcome to visit the church and manor lawn for cream teas (weather permitting) from 2.30pm onwards. We have invited a number of recognised local organists to come and play recitals of their own choice which we are sure will be enjoyed. Donations towards teas gratefully received.

Dedication and Hymn Rev. Jane Lucas
Organist Mrs Lynne Sullivan

Introduction Dr Nigel Browne
Recitals Guest Organists
Talk Michael Farley
Recitals Guest Organists

Guest Organists

Dr Nigel Browne, Rev. Kathy Roberts, David Robinson, Lynne Sullivan

DR NIGEL BROWNE studied music and musicology at university with his doctoral thesis being on 'Organs, Organists and Organ Builders in Nineteenth Century Devon'. He is an Organist at St. Michaels, Exeter where the size of the team allows his role to include playing, conducting, singing as well as composing. He also directs the Exeter Chorale, and is an Organ Advisor for the Exeter Diocese.

MICHAEL FARLEY heads a well-established team of organ builders and restorers in Budleigh Salterton. They have undertaken numerous projects in the South West and beyond. Recent work includes a new organ for St John the Baptist, Gozo, Malta and currently the restoration of 3 Father Willis Organs (the Rolls Royce of British Organs) at Wolverhampton, Taunton and Gozo. Michael is Organist and Churchwarden at Ottery St Mary Church

REV. KATHY ROBERTS grew up in Cape Town, South Africa and trained as a music teacher. She was ordained in 2000 and two years later moved to Crediton with her family where she spent three years as a curate. She is now the rector of the Black Torrington benefice. She became first Dean of Women's Ministry in April 2015 and at the same time was appointed a Prebendary of Exeter Cathedral. *Recitals to include: Pachelbel's Canon. A movement from Organ Sonata in C, Mendelssohn. Air and Gavotte, S S Wesley. Voluntary in A minor, Maurice Greene. Postludium, Flor Peeters.*

DAVID ROBINSON FRAM, FRCO (Fellow of the Royal Academy of Music and Fellow of the Royal College of Organists) has followed a career in music and is an accomplished organist and conductor who is very well known in Devon and Cornwall for his participation and support of musical events and local charities. He continues to teach and is Organist at Pyworthy Church and on occasions at Bude. *Recitals to include: Toccata & Fugue in D minor, J S Bach. Toccata for the Flutes, P A Yon. Trumpet Voluntary, Jeremiah Clarke.*

LYNNE SULLIVAN trained in music and singing at Dartington Hall. She worked as a music teacher including teaching the piano at a secondary school in Uganda and involvement with music education for Devon education authority before re-training as a nurse. Her father was an Organist and, in his memory, she decided to learn the organ pedals properly. She is the resident Organist at Bridgerule and Tetcott and part time at Holsworthy.



The organ installed in 1872 is an impressive one manual organ with a reed and a robust Pedal 16' open wood (Double Diapason) as well as a Bourdon and was presented by the then Rector, The Revd Temple Walter West, at his own expense as was the building of the organ chamber. It was built by the firm of Geake of Launceston.

In recent years the fabric of the church has failed and water had entered the organ chamber causing damage and a report from Michael Farley a member of the Institute of British Organ Builders recommended the organ required a thorough restoration throughout

which would involve removal of the entire instrument to their workshop except the large Open Wood pipes which would be restored on site. A successful restoration would mean the organ had been saved for future generations but if not possible, further deterioration would take place and there would be a much larger and more expensive project on our hands.

Like many country churches it is a constant struggle to keep the church and its fabric in good repair but the PCC were very fortunate to receive a legacy from the estate of the Rev. Harold Tucker who was brought up in Tetcott and held the church very dear to his heart. This together with the exiting organ repair fund helped start off the PCC's fundraising project to save the organ. We have raised money through concerts, teas, numerous individuals have kindly made donations and many letters have been written.

We are extremely grateful to all the individuals who have made generous donations, everyone who has helped with fund raising concerts and teas and also the following organisations and trusts without whose support this would not have been possible:

AllChurches Trust
Balsdon Trust
Churchcare
Elmgrant Trust
Estate of Rev. Harold Tucker
Garfield Weston Foundation
Golsoncott Foundation
Heydown Trust
ON Organ Fund
Sabina Sutherland Charitable Trust
Viscount Amory's Charitable Trust

Finally, we would like to give special thanks to Michael Farley and Peter Wycliffe-Jones for their sympathy, patience and dedication.